

TESS ROWAN

Direction, Production, and Design Experience

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THEATER

<i>Static: Noise of a New Musical</i>	Maine McAfee/Guitar/ Book/Music/Lyrics/Director	Capital Fringe Festival
<i>Mr. Stranger (Script Published)</i>	Director/Playwright	Dramafest
<i>Pie from the Pattersons (Script Published)</i>	Director/Playwright	Dramafest
<i>Your Carving Footprint</i>	Director/Playwright/Casting/Producer/Music/Guitar	Saxon Stage After Hours
<i>The Lightning Thief</i>	Annabeth Chase/ Substitute Music Director	Saxon Stage
<i>26 Pebbles</i>	Vocalist/Guitar/Ensemble	Saxon Stage
<i>I Ain't Made That Way</i>	Trinity/Fight Captain	Shoestring Theatre Co.
<i>Shrek the Musical</i>	Pinocchio/Dance Captain	Lopez Studios Inc.
<i>Occupational Hazard</i>	Producer/Live Videographer	Saxon Stage After Hours

WORKSHOPS

<i>Static: Noise of a New Musical</i>	Maine McAfee/Guitar/Book/Music/Lyrics	Flying V Theatre
<i>Gravediggers</i>	Playwright/Director/Casting/Producer	Saxon Stage After Hours
<i>Closing Time: A Night of Staged Readings</i>	Playwright/Director/Casting/Producer	Saxon Stage After Hours

FILM

<i>The Second Date</i>	Director/Sound/Music & Featured Role	Self-Dir. with Talia-Rose Diorio
<i>Real Talk</i>	Editor/Supporting Role	Dir. Gunnar Peacock

CAST RECORDINGS

<i>Static: Noise of a New Musical</i>	Book/Music/Lyrics/Producer/Musician & Singer	Self-Produced (In Production)
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AWARDS & RECOGNITIONS

Best Musical & Best Ensemble Winner - Capital Fringe Audience Awards - *Static*
WTOP Top Kid Award - *Static*, Thornhill Theater
Space New Musical November - *Static*
Student Environmental Action Showcase (Playwright & Director: *Your Carving Footprint*)

RELATED EXPERIENCE

Founder, Captain, Marketing Head - After Hours (*Playwriting, directing, and student-run production group*)
Vice President of Thespian Honor Society at Langley High School
Captain, Marketing Head, Founding Member - Assembly Required Improv Troupe
Lead Cappies Critic, Marketing Head - Saxon Scribes (*Cappies theater critic team.*)
Dance Teacher, Events Staff - Bella Ballerina (*Works with children from 18 months old to 10 years old*)

TRAINING

BFA in Drama, New York University Tisch School of the Arts, New Studio on Broadway (Class of 2027.)
Stagedoor Manor, New York Film Academy, Musical Theater College Auditions, Broadway Artists Alliance.
Select classes include Stage Management (NYU, Sloane Spencer), Directing the Musical (Jason Wiggins, Stagedoor Manor), Playwriting Workshop (Sophia Chapadjiev, The O'Neill), Design Workshop (Dahlia Al-Habielei The O'Neill YPF), Songwriting (Oliver Houser, Creative Stages), Playwriting (Bixby Elliot, Syracuse University Drama's Tepper Semester.)