

TESS ROWAN

She/Her
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Production History

Static: A Morse Code Musical (full-length musical)

Contemporary American Theater Festival, Workshop/Showcase (July, 2025)
The Raue Center School for the Arts, Workshop/Production (July, 2024)
Semi-Finalist, The Blank Theatre's Young Playwrights Festival (April, 2024)
Flying V Theatre, Workshop (August, 2023)
Winner, Best Musical and Best Ensemble at the Capital Fringe Festival (July, 2022)
Thornhill Theatre Space New Musical November, Musical Showcase (November, 2020)
Winner, WTOP Top Kid Award (September, 2020)

Break My Bones (one-act play)

Guest Playwright, The Eugene O'Neill Theater Center's YPF (April, 2020)

Your Carving Footprint (one-act play with original music)

Gallatin Theater Troupe Brandspankin' New Works Festival, Performance (April, 2025)
NYU Artists in Action Showcase, Reading (May, 2024)
Saxon Stage After Hours, Production (February, 2022)
NOVA Outside Student Environmental Action Showcase (April, 2022)

Gravediggers (full-length drama)

Tisch Drama Student Council / NYU Courier, Reading - Excerpt (April 2024)
Saxon Stage After Hours, Workshop (December, 2022)
Saxon Stage After Hours, Reading (November, 2022)

Pie from the Pattersons (ten-minute play)

Script published in Dramafest 2020-2021 Collection, Smith & Kraus, Inc. (April, 2022)
Winner, Stagedoor Manor Dramafest (July, 2020)

Mr. Stranger (ten-minute play)

Script published in Dramafest 2019 Collection, Smith & Kraus, Inc. (April, 2020)
Winner, Stagedoor Manor Dramafest (August, 2019)

Toy Soldiers: A War Song Story (full-length musical)

NYU The Public's Domain Exhibit, Showcase (October, 2025)
NYU Tisch Drama New Studio on Broadway, Reading - Excerpt (January, 2025)
Winner, Music and the American Revolution Competition (January, 2025)

Member Associations

Dramatists Guild of America, Member

Education

BFA in Drama, New York University, New Studio on Broadway (May, 2027)