

TESS ROWAN

20-year-old multi-hyphenate artist

She/Her

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703-581-8789

Production History

Static: Noise of a New Musical (full-length musical)

The Raue Center School for the Arts, Workshop/Production (July, 2024)

Semi-Finalist, The Blank Theatre's Young Playwrights Festival (April, 2024)

Flying V Theatre, Workshop (August, 2023)

Winner, Best Musical and Best Ensemble at the Capital Fringe Festival (July, 2022)

Thornhill Theatre Space New Musical November, Musical Showcase (November, 2020)

Winner, WTOP Top Kid Award (September, 2020)

Break My Bones (one-act play)

Guest Playwright, The Eugene O'Neill Theater Center's YPF (April, 2020)

Your Carving Footprint (one-act play with original music)

NYU Artists in Action Showcase, Reading (May, 2024)

Virginia Thespian Society Thespy's Awards, "Excellent Rating" (January, 2023)

Saxon Stage After Hours, Production (February, 2022)

NOVA Outside Student Environmental Action Showcase (April, 2022)

Gravediggers (full-length drama)

Tisch Drama Student Council / NYU Courier, Reading - Excerpt (April 2024)

Saxon Stage After Hours, Workshop (December, 2022)

Saxon Stage After Hours, Reading (November, 2022)

Pie from the Pattersons (ten-minute play)

Script published in Dramafest 2020-2021 Collection, Smith & Kraus, Inc. (April, 2022)

Winner, Stagedoor Manor Dramafest (July, 2020)

Mr. Stranger (ten-minute play)

Script published in Dramafest 2019 Collection, Smith & Kraus, Inc. (April, 2020)

Winner, Stagedoor Manor Dramafest (August, 2019)

Member Associations

Dramatists Guild of America, Member

Maestra Music, Inc., Member

Education

BFA in Drama, New York University, New Studio on Broadway (May, 2027)