

TESS ROWAN

19-year-old multi-hyphenate artist

She/Her

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Production History

Static: Noise of a New Musical (full-length musical)

Flying V Theatre, Workshop (August, 2023)

Winner, Best Musical and Best Ensemble at the Capital Fringe Festival (July, 2022)

Thornhill Theatre Space New Musical November, Musical Showcase (November, 2020)

Winner, WTOP Top Kid Award (September, 2020)

Your Carving Footprint (one-act play)

Virginia Thespian Society Thespy's Awards, Excellent Rating (January, 2023)

Saxon Stage After Hours, Educational Production (February, 2022)

NOVA Outside Student Environmental Action Showcase (April, 2022)

Gravediggers (full-length drama)

Saxon Stage After Hours, Workshop (December, 2022)

Saxon Stage After Hours, Reading (November, 2022)

Pie from the Pattersons (ten-minute play)

Script published in Dramafest 2020-2021 Collection, Smith & Kraus, Inc. (April, 2022)

Winner, Stagedoor Manor Dramafest (July, 2020)

Break My Bones (one-act play)

Guest Playwright, The Eugene O'Neill Theater Center's YPF (April, 2020)

Mr. Stranger (ten-minute play)

Script published in Dramafest 2019 Collection, Smith & Kraus, Inc. (April, 2020)

Winner, Stagedoor Manor Dramafest (August, 2019)

Member Associations

Dramatists Guild of America, Member

Maestra Music, Inc., Member

Education

BFA in Drama, New York University, New Studio on Broadway (May, 2027)